MAKE A GOOD RETREAT

The Cee Ay

By the Students of Columbia Academy

HAPPY EASTER

Volume 11 | Dubuque, Iowa, March 29, 1934 | Number 10

ARCHBISHOP VISITS COLLEGE

An Easter Wish

May the glad dawn
Of Easter morn
Bring joy to thee.

CA BAND PREPARES FOR SPRING CONCERT

The Columbia Academy band has been devoting its time to the preparation of the annual spring concert. It has been the tradition of this organization to display the fruits of its rehearsals of the past year at this opportunity. The program usually consists of the overtures that have been practiced most eagerly throughout the year.

This year the band has a different selection, not only different in name but also in form. Instead of several overtures of different quality, a piece consisting of four parts will be presented. The name of the selection is "Spanish Suite." This arrangement lives up to its name, being written in Spanish rythm. Two parts of the series are waltzes, while the others are a march and a fox-trot.

Naturally, the program would not be complete without a few marches mixed in with the overtures. Among the marches that will be played are "Men of Ohio, Mt. Healthy," and last, but not least, "The Gubs Song."

The members of the band had the pleasure at the last rehearsal of meeting Mr. Guttstein, representative from the Conn Instrument Corporation. Mr. Guttstein was the director of the Illinois University Band. He stated that music had a great value in later life and he gave the main reasons why we should not drop it. Above all he is well-known for his ability to play the French Horn and, at the request of Mr. Dovi, he played a few notes for the benefit of the French Horn players in the band. Before leaving, he directed the band in the playing of one of the parts of "Spanish Suite."

Edward Palen Wins Oratorical Contest

Edward N. Palen, Dubuque, received first place in the annual Columbia College Oratorical contest held in the college auditorium Monday evening, March 19th. Another Dubuquer, Harlan Melchior, merited second place, while third place went to Charles N. Ronan of Farley. Also speaking were John Corpstein, Joseph Graham, and Harry J. Ryan, all of Dubuque.

Palen, the final speaker on the program, appealed to the judges and audience with "An Appeal for World Peace." He condemned war, as a crime against humanity. Immediate and complete disarmament is not a remedy, he declared. In its stead, he suggested a system of arbitration and international police.

Melchior's talk on "Politics for the College Man" was marked by his friendly, conversational attitude and the practicality of his ideas. Realistically, he depicted the college graduates of 1934 approaching the door of the major professions and having them slammed in their faces. His alternative was, "Why not politics, as a profession?" Politics needs new blood, honest and statesman-minded men. The college man meets this demand and, for political services he is handsomely compensated.

Ronan, in a rare debating mood, argued that the Catholic Church was

(Continued on paeg 4)

CINEMA SUBSCRIPTIONS MUST INSURE YEAR BOOK

All subscriptions for copies of the Cinema must be in and paid by March 29. If you have not given your name to Father Patnode, do so immediately.

This matter is very urgent, because Father Patnode must know how many students wish to purchase Cinemas, and he must have the money so that he can begin work on it.

The Cinema is your Year Book. It requires the support of every student to make it a success. The senior class has done its part by interviewing and securing subscriptions from the underclassmen. Despite that, however, not enough subscriptions have been received. We hope you will realize the urgency of the matter and act accordingly.

The Cinema is the representative year book of the whole student body. It has pictures of all the intramural teams, the basketball and football teams, campus scenes, our cheer leaders, and individual pictures of the senior class with a resume of their activities while a student. Those and many other things which should prove of interest to you are all in your Year Book, the Cinema.

RETREAT PROGRAM

A.M. 7:00 Rising
7:20 Morning prayer
7:30 Mass (meditation)
8:00 Breakfast
9:30 Instruction
11:00 Conference
12:00 Dinner

P.M. 2:00 Spiritual reading (chapel)
3:00 Way of the Cross
4:30 Conference
5:45 Rosary
6:00 Supper
7:30 Meditation
8:30 Night prayers—Retire

FREE PERIODS

Silent Recreation (Requisite for thought)
Spiritual Reading (Furnishes food for thought)
Private Prayer and Meditation (Mental contact with Christ)
Personal Interview with Retreat Master (Private Problems)
Retreat conducted by Father Sylvester P. Juergens, S.M.

FACULTY MEMBERS CONDUCT SERVICES

Following the precedent set in other years, short talks by the different members of the faculty occupied most of the time given to chapel services on Wednesdays during Lent.

On Ash Wednesday Father Martin very appropriately began the series with an explanation of the need of penance during the Holy Season. Father Churchill in his talk drove home the fact that it is impossible to be a "parasite" and hope to reap the fruits of the work of others. He also brought out our responsibility as Catholics to spread our Faith, which logically means that we must take a sincere interest in mission work.

The place reverence occupies in our religion and how we may practice this virtue was the theme of Father Kessler's lecture.

The Stations of the Cross were treated by Father Duggan; he stressed the point that we must bear the Cross as Christ did.

Prayer was the subject of Father Coyne's brief talk. Some, he stated, believe that the time for prayer is only the time of need and give no thought to thanking and glorifying God through this medium.

The position which we will occupy twenty or thirty years hence will depend greatly on the position which God has occupied in our lives as youths; thus spoke Father Kelly, emphasizing his point by relating several of his own experiences.

Students of the Academy should be grateful for the opportunity afforded them in these talks as the members of the faculty seem to be much in demand in the different parishes of the city during Lent

Attends Solemn High Mass St. Joseph's Day

The formal celebration of St. Joseph's Day, the patronal holiday of Columbia, took place on Monday, March 19th. His Excellency Archbishop Francis J. Beckman assisted at the Solemn High Mass held in St. Joseph's Chapel at 10:30 in the morning of the feast. In the afternoon Father August Thier of the Columbia College faculty officiated at the chanting of Solemn Vespers.

During the week preceding the feast the student body was dedicated to the recitation of special prayers in preparation for the coming feast. At this time perhaps more than ever there is ned for rededication to the patronage of St. Joseph whose special favor elicited from Divine Providence the many blessings and privileges which the College and Academy students have enjoyed.

The Archbishop, more than anyone else, has been responsible for the extra solemnity that has been attached to the St. Joseph's Day commemoration program in late years. He has urged that special invitation be sent to priests in and about Dubuque to lend solemnity to the occasion.

Monsignor Stuart of Waukon was celebrant of the High Mass; Father William B. Collins of the Columbia College faculty acted as deacon; Father Luke B. Striegel of the Academy faculty was sub-deacon. The master of ceremonies was Father George A. Stemm of the Academy faculty, assisted by Father Fidelis J. Kaufmann, also of the Academy. The assistants to Archbishop Beckman were Father James B. Craney and Father Arthur J. Breen, both of Columbia. Father Albert Piekert of Calmar gave a devout and inspiring talk on St. Joseph. The other Monsignori present were Rt. Rev. M. Barry, V.G., Rt. Rev. A. Boeding, Rt. Rev. J. J. Hanley and Rt. Rev. Dr. Wolfe.

The Columbia College students who took part in the ceremony were: L. Kelly, train-bearer; H. Brown, candle-bearer; F. Kernan, book-bearer; H. McManus, mitre-bearer; J. Penne, crosier-bearer; Merfeld and Showalter, acolytes. The Columbia Academy students who participated: Francis Speyer, Francis Donahue, G. Schwarz and Charles De Barr, torch-bearers; Howard Lynch and E. Kurth, sacristans.

Incidental to the program over the week-end was the College Annual Oratorical Contest Monday evening at eight o'clock.

The Cee Ay

PUBLISHED BI-WEEKLY BY THE STUDENTS OF COLUMBIA ACADEMY, DUBUQUE, IOWA

EDITORS

Herbert Boland '34 — Robert O'Rourke '34

STAFF MEMBERS

Edwin Knochel '34 — John Farrell '34
John McFarland '34 — Howard Lynch '34

REPORTERS

Paul Schuster '34, Joseph Moore '34, Joseph Meyer '34, Francis Schroeder '34, Claude Norton '34
John McCollins '34, Donald Wiehl '34, James Coleman '34, Llwellyn Cox '34, John Kolfenbach '35
John Coros '35, Robert Deggendorf '35, Eugene Hickey '35, Charles DeBarr '35, Joseph Evans '36

CIRCULATION MANAGERS

Jerome Ungs '34 — Hilarius Heying '35 — Francis Donahue '35

Subscription Price: One Dollar a Year by Mail.

Suggestion

One secret of a sweet and happy Christian life is learning to live by the day. It is the long stretches that tire us. We think of life as a whole, running on for us. We can not carry this load until we are three score and ten. We can not fight this battle continually for half a century. But really there are no long stretches. Life does not come to us all at one time; it comes only a day at a time. Even to-morrow is never ours until it becomes to-day, and we have nothing whatever to do with it but to pass down to it a fair and good inheritance in to-day's work well done, and to-day's life well lived.

It is a blessed secret this, of living by the day. Any one can carry his burden, however heavy, till nightfall. Any one can do his work, however hard, for one day. Any one can live sweetly, patiently, lovingly, purely, until the sun goes down. And this is all life ever means to us—just one little day. "Do to-day's duty; fight to-day's temptations, and do not weaken or distract yourself by looking forward to things you can not see, and could not understand if you saw them." God gives us nights to shut down upon our little days. We can not see beyond. Short horizons make life easier and give us one of the blessed secrets of brave, true holy living.

"Quo Vadis"

When I think of a career to follow in later life, it always brings to mind that game we used to play in childhood; we would count the buttons on our coat and say, "Doctor, Lawyer, Merchant, Chief." It was great fun to try and figure out what we were all going to be. But now that I am in High School and am about to graduate, this subject takes a quite formidable appearance. What course will I follow through College? Do I know what career I wish to follow? Will this career be the solution to my making a living? All these questions and many others go through my mind.

Although your High School Course reserves a part of your Senior year for the study of careers to follow in later life, still there seems to be something missing. You can not really make up your mind as to which you like and dislike, because you really have to do and observe the type of work it is, before you take it up or discard it.

Then this problem begins to worry you. You know you are going to College but you want to take up something that will be a benefit to you in later life; you want something that will be an incentive to you during your College career.

Here the solution comes. There is the only one thing that will solve this difficulty for you. It is prayer. You should pray to God for the grace to choose wisely, in this important matter; ask Him to guide you that you will make a success of what you have chosen with His help.

EXCHANGES

Well, Well! There's a girl's drum corps at Immaculate High, Chicago. And a flashy outfit it must be, judging from the picture.

Senior High, our neighbor, is in throes of an election to decide the president of the Student Council. Brass bands, soap box orators, campaign managers, all give it the atmosphere of a regular election.

Aquinas of La Crosse, is having its retreat the first of Holy Week. We should be starting ours as yours comes to an end. May it be a successful period for both of us.

The Trapeze of Oak Park has a cartoonist on its staff and his two masterpieces may not be art in the strictest sense, but they seem full of life. On Spring, of course.

Columbians Chat Corner

Work, work, work,—and for variety, grind, grind, grind. We're on the last lap, but both McComish and Beadle still manage to get in their share of yawns.

All play and no work would make Johnny, Jim, Bill, Ed, and Joe dumb belles, so Prof. Cretzmeyer and Fr. Coyne held a reunion in Chicago with ye goode olde text books. After hours of begging, Tony and Tschudi were allowed to enter the scholastic sessions. Bill Streff stood at the head of a class—arranged according to beards. Incidentally, they dropped down to the National Basketball Tournament, whenever the Stockyards and the Loop fail to give their customary thrills. The sights were beheld and a good time was had, (wish you were here) and all that post card bologna.

Believe It Or Leave It

Bob Hanson insists he doesn't know the color of his own eyes.

Mentzer is minus a musical ear, but he has one of these things called voices, so he tortures the Library leeches by crooning Cowboy chants. You've heard how those one-tone tunes like "My Doggie Lies Over the Prairie" roll on. His warblings are often erroneously styled "The Call of the Wild."

Sear stayed home one night last week and read Argosy's. A momentous event indeed!

Mark O'Leary decisioned seven men in a row before he lost in the C. Y. O. Boxing finals.

Steinmetz is just another Science student here.

Eisbach's cigarettes have a lasting quality. When in one of your many lean moments, lack of fags drives you to sponging, you will find upon cross and re-cross examination that every one of his many cigarettes are "The last one I have." Pete's motto is "He laughs best, who laughs when his tailor mades last."

With political rings, social circles and spheres of activities, is it any wonder that life is a whirling Merry-go-Round?

Platitudes of Profs: "Now what in your humble estimation?"—"History is like eating olives."—"Where did he tend bar?"—"Boys I don't know whether you will agree with me or not, but I believe in a system of Liberal Education—." "You'll have to prove it to me. I'm from a southern State."

Shades of summer! "Toot, Toot!" Says the Steamboat. Giggles, gags, and groans mock the murmuring Mississippi. Link is there with bells on; Shuster finds other ways of making noise; Berg in white flannels; Meyer is wearing a turtle necked sweater to cover his cherished C. A. (Oh yeah.) The day-dogs have turned out enmasse. It is the first Annual Excursion. The boat can only crawl with 286 Columbians and myriads of lassies from I. C. A. Visitation, and St. Joseph's Academy on its back. No boarders on hand or deck. What no Coros (Sing another Coros please)? Hot dogs from dancing. Is it all a dream or is it my jangled nerves?

Guys Who Gripe

The Yes Men who are to omuch with us in every class. To every word they nod their heads in knowing approval. Their only contribution to Society is a sickening stack of "I think so too." They should be punched full of bumps and killed to death.

MY PEN'S DRY.

THOUGHT

CALVARY AND EASTER

A song of sunshine through the rain,
Of spring across the snow;
A balm to heal the hurts of pain,
A peace surpassing woe.
Lift up your heads, ye sorrowing ones,
And be ye glad of heart,
For Calvary and Easter Day
Were just three days apart!

With shudder of despair and loss
The world's deep heart is wrung,
As, lifted high upon His cross,
The Lord of Glory hung—
When rocks were rent, and ghostly forms
Stole forth in street and mart;
But Calvary and Easter Day,
Earth's blackest day, and whitest day,
Were just three days apart.

—Author Unknown.

Easter

The name Easter comes from that of the ancient Anglo-Saxon goddess of spring, Easter, in whose honor a festival of spring was held in the month of April. It is from these old-time pagan festivals that many of our Easter customs have come.

Easter has been celebrated as a church festival since very early days of the Christian Church. It is known as a movable feast, because it is not always held on the same date. The Church council at Nicea, in Asia Minor, (325 A.D.), decided that Easter should be celebrated the first Sunday after the first full moon after the vernal equinox (March 21). But the calculation of the date is very complicated, and most of us are content to take it from those who make the calendar.

Easter is the climax of a series of special days of observance instituted by the early Church. The first day of this season is Ash Wednesday. Palm Sunday is one week before Easter and commemorates the triumphant entry of Jesus into Jerusalem. This week is known as Holy Week in preparation for Easter, and Holy ceremonies are held during the week.

In certain Catholic countries of Europe, for centuries, this day and those immediately following have been kept as days of prolonged festivity, with masquerades, processions, battles of flowers and confetti, and similar gaieties.

ACADEMY BASKETEERS LOSE AT LOYOLA

St. Philip' Defeat Gubs in First Round

Columbia Academy "Gubs" were defeated in the first round game at the National Tournament in Chicago last Thursday afternoon by St. Phillip's high of Chicago, by the huge margin of 51 to 25. The Phillip's boys started out with a bang and had the Gubs practically paralyzed in the first half. They put in buckets at will and penetrated the Gubs' defense time and time again. The score was 34 to 8 at half-time.

During the second half the Dubuquers seemed to lose some of their stage fright and settled down to some real basketball playing. They played the fast Phillip's team to a standstill in the second period but weer unable to overcome the huge margin the Chicagoans had established. Coleman was by far the best man on the floor for the Academy tallying five field goals and two free throws. Knockel trailed him with seven points.

In the consolation game the Gubs were again beaten, this time by St. Joseph's of Huntington, W. Va., 19 to 15, in a fast, furious game in which the outcome was only evident in the closing minutes. The West Virginia boys were evenly matched and had a fight on their hands from start to finish.

The Gubs showed some of the classiness that eanbled them to win thirteen straight during the season but were unable to conquer these easterners. The score was in favor of the Gubs 10-9 at the half, but they were unable to increase their lead. During the first half the lead see-sawed back and forth as it did in the second period also. St. Joseph's crowd put in two baskets in the closing minutes to clinch the win for themselves.

HEYING COMMENTS ON SUCCESS AT HANDBALL

"I fought hard from the beginning and must admit that the competition was tough but when I faced Mr. White, I used every bit of ingenuity I had to overcome this star player in the semi-finals. Nevertheless I am glad I won, and secured the cup for the third floor corridor." These were the words of Mr. Heying as he walked off the handball court wiping his brow, having defeated Mr. Link for the handball championship.

As Mr. Heying said before, his competition was not fish. In the first game he eliminated Leute with ease and having banished Schuster and Metz, he found a hard foe to beat when he faced White. Overcoming White in a decisive victory, Mr. Heying entered the finals with Mr. Link as his opponent from Dubuque.

Our great player hails from the city of Festina, very renowned on the map of the United States. He excels in football and is frequently found doing work for the C. S. M. C. He is also a member of that star handball trio made up of Heying, Ungs, and White.

Among the many players in this tournament, White, Ungs, Weldon, Leute, and Metz stood out as star players.

Call For Spring Practice

Candidates for spring football are requested to hand in their names this week. Official practice will begin after Easter. It is hoped that a large squad will be on hand. Last year veterans are asked to report as aides to Coach Cretzmeyer in order that greater individual attention may be given to those who are without previous experience.

Intramural Leagues Close Successful Cage Season

The 1933-34 intra-mural basketball season came to a close two weeks ago. The teams this year were far superior to the teams of the past. In the major league 4A and 4B are tied for the championship. In the minor league we find 2C in undisputed place of champions. The games this year were packed with thrills from start to finish. Splendid sportsmanship was shown throughout the year and cooperation with Fr. Peters was outstanding.

We thank Fr. Peters for his wholehearted support in intra-mural basketball and also the score-keepers for giving their time to the games.

RACKETEERS GET READY FOR TENNIS TOURNEY

The coming of spring means the calling out of tennis fans. All who love the sport of tennis should cooperate with Father Patnode in the keeping up of the courts. The courts will be rolled, the fences fixed, new taping installed and a new net added for the convenience of the players. It is urged that all Columbia students play tennis, as it is a form of physical and mental recreation.

In this year's Columbia tournament will be the runner up of last year, Edwin Knockel. But some of the young fast players such as Johnny Kolfenbach, Stanley Sear and Charles Tschudi may cause a lot of upsets in the tournament. All should be out for the tournament competition and help make this event one of the greatest and most exciting of its kind in Columbia history.

Museum Paintings Add Lustre to School Interior

The oil paintings on the first and second floor corridors of St. Joseph hall are the property of Columbia Museum. Father Kessler has loaned these canvasses to the school as a cultural aid to the student body. These art paintings were formerly in the possession of an art dealer in Atlantic City. The upper study hall has also taken on the appearance of an art gallery.

The auditorium walls will be decorated with pastoral, marine, landscape scenes and character studies. St. Francis hall as well as other campus buildings has received a number of oil paintings.

National Tournament Highlights

The Gubs returned from the Chicago Tournament Sunday night. They didn't register in the win column but all felt that they had an enjoyable as well as profitable experience.

The Academy rooting section found several old Columbia College and Academy alumni on deck. Ed Sheehan, Jack Higgins, Mark Tobin, Boland, Cleary, Supple, O'Brien and Doherty were among those present.

Ed Sheehan, stellar guard on the Academy quintet in '29 according to the Chicago News didn't miss a game at the tourney. Ed still has the pep.

John Long, Abe Martin and Bill Blake were of the number of old college grads who were on deck to pay tribute to John Cretzmeyer, their athletic mentor of yesteryear.

The tourney was a great success; ask Tschudi or Tony Weldon.

St. Philips hit that basket so consistently during those first five minutes that the awe-stricken Gubs semeed petrified. The second half was a different story. The Gubs came to life and looked more like the ball club they were during the season.

The showing of Campion elicited a lot of praise. The up-river Badgers gave everything they had and their fight carried them a long way. Hats on to their All-American coach, Bill Hoffman.

Father Coyne at the tournament banquet gave an impressive talk. His tribute to the grey haired mentors of the tourney met with general approval.

It was a bad meet for Iowans. Neither DeWitt nor Iowa City was able to register in the win column. Apparently the thrill of the big city hurt the boys' stride.

Wait till next year:
"The heights of great men reached and kept
Were not attained by sudden flight."

The Joliet boys apparently have what it takes. Hats off to the national champions, Coach Carroll and his lengthy hoopsters. They were a fine club.

The Californians were surely a long way from home, but that didn't matter much. They were right up there at the finish.

One of the most popular sports at Columbia during the spring is horseshoe. It is a source of regret to all the "barnyard golf" fans that they can throw the shoes in only one of the courts as the others are not in very good condition, but according to those who know, they will be repaired in the near future. According to Father Peters, athletic director of Columbia Academy, there will be a tournament held sometime this spring. The date has not as yet been set, but he states that arrangements will be made as soon as the courts are repaired.

DRESS PARADE

Peter Eisbach—Peter is an industrial student, who finds recreation and excitement in the library. He is a very beeg fellow, and is sometimes hailed as "Fat". A real student and lover of sport. He is a model Columbian, and a friend of all. His huge size and joyous laughter makes him the idol of his friends.

Protase Connolly—Protase is a hard working student, who finds success in hard work and ambition. In all classes he is at work developing his mind for the future, and as a builder for happiness. As a career he chooses bookkeeping. In all events Protase will be successful because ambition and work go hand in hand. In outside recreation, Protase is an admirer of "Babe" Ruth.

Thomas Grace—Thomas is a shy lad from over the yonder hills. Thomas besides school and work, finds time to laugh at Trebon's stale jokes. Tom loves to play handball and is a staunch admirer of barn yard golf. In all of his many accomplishments he finds physics his weakness. Cheer up Thomas, spring is here.

Joseph Luedtke—Joe is one of the few lads from the Holy Trinity School. In view of all his studies we find Joe leading the cheering section in Economics. His consistency with his jokes and boyish pranks make him an ideal with his friends. Joe is known as the playboy of the school. In athletics we find Joe hitting the mark in baseball, tennis and golf.

Robert "Horsey" Holtz—Robert, as all know, is the shining star of all classes. Robert's boisterous laugh and his humorous effects on all his companions earns him the name of "Horsey". In student gatherings the attention is focused on Robert due to his personality. Robert enjoys watching baseball and handball.

Cletus Metz—Cletus is a firm and appreciative lover of Shakespeare, but also a economist. As a poet his lyrics are charming but not quite so graceful. Cletus finds time for handball and horseshoes. Just between you and me I wonder why Leute and Cletus are seen so often together on a certain north-end corner. Passing that us I and all admit that Cletus is a rather happy character.

John Letch—John is one of the gladiators from East Dubuque. John is a constant friend of that windy personality—Ralph Hillard. Besides all jokes and pranks, John is a student of Physics. He finds the subject deep but he delves in it with the curiosity of Caesar. Learning is the spice of life for John.

Donald J. Streff—Donald is well known as "D. J." There is a long ancestrial story behind those initials but he will not expose them. In studies and character Donald is a quiet, self-conscious individual who works long and hard for knowledge. In the end he conquers, but Physics he claims is not a subject for him.

Study Corner

The Index

Perhaps one of the most misunderstood of the many grossly misunderstood policies of the Catholic Church is that of the Index. The general opinion regarding it, seems to be that it is narrow, unfair, and totally oblivious of the literary and artistic values of a book.

The truth is however, that it is extremely moderate; that of all the millions of books published since its establishment in the sixteenth century, there are approximately only five thousand titles on the Index. These moreover include few modern books, and consist for the most part of ancient and very rare treatises whose philosophy is definitely harmful to the average reader, and comprise no plays or scenarios.

The Catholic Church has always been the world's greatest patron of literature; it was she alone who saved that precious art from the barbarian invasion and preserved it throughout the ages. It is illogical that she should turn an about-face and put a clamp on that which has flourished under her constant benevolence.

The Church also has consistently upheld the freedom of the press; but freedom is not license. When freedom becomes an instrument to be used against the welfare of the people, then something more than the moral law must be taken into consideration. This view has ever been the Church's guide in the perpetuation of the Index.

The great majority of books on the Index would be of practically no interest to anyone living today. Few of them are in the English language and it is doubtful if more than six or seven have been printed in the United States. Many works on the Index deal with superstitions, stupid or ridiculous religious devotions, fraudulent or misinterpreted miracles and prophecies, hopelessly misconstrued liturgical practices, and other subjects with little or no merit as literature.

Dispensations for reading books on the Index are readily given to anyone with reasonable cause, such as an historical interest or as required reading in a particular course. Yet when we consider all the truly great works of literature which are not on the Index, and the comparatively infinitesimal portion which are on, the large interest evidenced in the books on the Index seems quite unnecessary and in fact rather silly. It is easy to do without them even though we may feel confident that an individual work would have no detrimental effect on us.

It is notable that practically no books of recent publication, even those which have incurred the displeasure of many and have shocked the sensibilities of the people still capable of being shocked, are on the Index. The reason is of course sufficiently obvious: the Church is intelligent enough to realize that, such being our civilization, to forbid the reading of a book is the quickest way to arouse interest in it and give it good advertisement.

A glance through the Index is well worth while. It is interesting to know just precisely what the Church condemns as really harmful to society, and perhaps it will be a bit surprising to observe the moderation she has exercised.

Father Kelly's Singers On WKBB Programs

Hm-m, hm-m, hm-m.

Tonight, ladies and gentlemen, it is the pleasure of W.K.B.B. to bring to you the Mississippi Male Singers, a group of twenty-three voices, who for the last ten months have practiced, unnoticed and unsung, save by their director Father Kelly. These young men have willingly given their time and energy just for the joy they get out of singing. Among them is a group of soloists who will from time to time give renditions of favorite numbers. I might mention a few of them. There's Dubuque's Bachelor of Son Jim Engler, Joe Zugenbueler, Jack Kerper, Karlton Kelm, Cletus Nelson, and Orlon Conlon. The efforts of all the boys have demonstrated a well balanced chorus of which the city of Dubuque should be proud.

The choir has a very good selection of numbers which they will present. One of the most difficult is the "March of the Toys" by Victor Herbert. Two other selections from Victor Herbert are, "Gypsy Love Song," and "When You're Away." For those O'Learys, Kellys, and McDonalds, they have "When Irish Eyes Are Smiling," "My Wild Irish Rose," "Mother Machree" and "Smiling Through." Other popular songs in their repertoire are the following: Pale Moon, The Cossack Lullaby, Let My People Go, Finlandia, Autumn, The Sarcens, and Pop! Goes the Weasel.

I see that Columbia Academy is well represented in C. Shaffert, John Kolfenbach, William Kellar, Harold Hughes, and Joe Meyer.

Shortly after Easter, these choristers will begin another series of broadcasts, and new songs will be sung. Also, after Easter a program will be arranged by Father Kelly, and the Male Singers and the Academy choir who will give a concert in the college auditorium.

And now in closing, the Mississippi Male Singers will sing their theme song, "Deep River."

Deep river, My home is o'er the Jordan. Hm-m, hm-m.

EDWARD PALEN WINS ORATORICAL CONTEST

(Continued from page 1)

"The Only Cure" for prevalent social ills. Through the sacrament of confession the Church gives each man a chance to check up on the results of the moral lessons which he has learned.

Harry J. Ryan, speaking on "Macbeth" saw a resemblance between modern man and Macbeth, both wavering between good and greed.

Father Coughlin, "The Apostle of the Air," and St. Paul had things in common, said Graham.

Corpstein proved that the champion of the forgotten man is our present Pope Pius XI. He also remarked that recent economic steps towards recovery in the U. S. A. were based upon the principles that Pope Pius XI advocated in his latest labor encyclicals.

POETRY

CALVARY

Friendless and faint, with martyred steps and slow,
Faint for the flesh, but for the spirit free,
Stung by the mob that came to see the show,
The Master toiled along to Calvary;
We gibed Him, as He went, with houndish glee,
Till His eyes for us did overflow;
We cursed His vengeless hands thrice wretchedly—
And this was nineteen hundred years ago.

But after nineteen hundred years the shame
Still clings, and we have not made good the loss
That outraged faith has entered in His name.
Ah, when shall come love's courage to be strong!
Tell me, O Lord—tell me, O Lord, how long
Are we to keep Christ writhing on the cross!

Edwin Arlington Robinson.

SUNNY SKITS

The 3A Physiology class seems to be one laugh after another for Alphonse White. Who or what is he always laughing at? . . . Maybe George Porter would tell us who pays for the gas in a certain Ford (pardon us, this is no plug) . . . NOTICE: Father Kaufmann invites all the sociable youths of the Academy to join his social club which meets regularly or just about regularly at 3:40 to 6 p. m. in the library . . . Please read this column; it is under new managements . . . We are for, by, and of the students as long as they read our stuff . . . B. S., which does not stand for Brain Storm, was home with a cold in his head this week. That's the answer to something that's been bothering us for sometime . . . Remember we warned you. The squirrels are out . . . Unknown artists paint masterpieces on U. S. H. blackboard . . . J. Coros reminds us of a certain brand of food . . . Seen in the library, C. Norton giving his opinion of the art that was displayed there . . . V. Wietz, who was there of his own free will . . . CAN IT BE TRUE THAT: Bill S. has made a Lenten resolution to do half of his own work . . . As a penance during Lent Bill Baum has denied himself the pleasure of reciting in C. G. class . . . Tschudi doesn't get sick from that pipe he smokes. If not, where does he get that look . . . Tommy Beadle is of Italian parentage . . . somebody mistook C. Shaffert for Marion Talley the day he sang in the chapel . . . V. Trebon is going to fight an elephant or something his size on the next C. Y. O. card . . . Duck Brown likes Physics so well that he would like to have five classes a day . . . Fred Spahn thinks Columbia is a part-time school . . . they are going to discontinue "SUNNY SKITS" (no, it cannot be, because that's too good to be true) . . . C. Noel is wearing his trousers inside out so as to take the bag out of the knees . . . a certain Prof knows where all the fish are . . . We are going out to lunch . . . We're asking you can all these things be true.

DRESS PARADE

James "Mickey" McGuire—"Mickey", to his friends is a serious lad. The life of the real "Mickey" McGuire really belongs to him alone because of his great interpetation of "Mickey" McGuire around the school. In classes little "Mickey" is seldom boisterous and always cunning. Stick to it "Mickey" boy.

John McCollins—John is the student who laughs at other's mistakes. A bosom pal of the uncanny Wiehl. Delights in writing "Sunny Skits." John is a noncholant youth who finds happiness in hiking. Basketball, football, and tennis satisfy his passion for sports. Last but not least, John promises never to tell stale jokes.

Robert "Molly" Freund—"Molly" is a strange character due to his childish pranks and carefree mannerisms. Robert loves all sports in spite of himself and delights still more in teasing the girls around St. Raphael's. All in all, Molly, don't forget that Joe Penner makes money in his meanderings.

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